



Dr. Dan Fenn, Jr.
Founding Director
John F. Kennedy Library

Dr. Dan Fenn, Jr. has had a long career as a public servant, first in the Army Air Corps in World War II, and then as a member of the White House Staff for President Kennedy, vice chairman of the U.S. Tariff Commission, and Founding Director of the Kennedy Library and Museum.

He is being recognized today not for his formal public service career but for what he has done since his "retirement" sixteen year ago. Dr. Fenn was a founding member and chair of the Advisory Board of the Lexington, Massachusetts Education, and has helped raise more than \$4 million as vice-president of the Cary Memorial Library Foundation Board of Directors. He has also served for more than 40 years as an elected member of the Lexington Town Meeting, for two terms in the 1990s on the Board of Selectmen, and as a member of numerous boards, such as the Lexington Council on Aging and the Old South Meeting House in Boston-which is the Boston Tea Party Church.

Dr. Fenn he has focused on developing current and future government leaders by teaching more than 200 sessions at institutions such as the Kennedy School of Government, Baruch College, American University, the Federal Executive Institute, and the South Carolina Executive Institute. He served as a senior associate with the John W. McCormack Institute of Public Affairs at the University of Massachusetts at Boston for twelve years after "retirement," and has mentored many local government leaders and civic volunteers.

As one of those who supported his nomination said, "Dan cares only about service and giving. He is a valued friend and model public servant. He deserves special recognition for more than 50 years of unselfish service to his country and to his local community."



Susan Winship

Susan Winship LICSW, is the founder and Director of the **Sudanese Education Fund**. Prior to working with the Sudanese community, Susan worked for 25 years in both public and private schools as a mental-health worker and consultant. She lives in Lincoln with her husband, two sons, and a young Sudanese student who currently attends Curry College in Milton.

Ellen Morgan

Ellen Morgan is a Senior Scientist at Beth Israel Deaconess Medical Center, Harvard Medical School. Her work involves high resolution photography and electron microscopy. With the instant gratification aspect of the digital camera, Ms. Morgan's interest in photography was rekindled. She bought her first digital camera to send images of home to her son Philip, a US Marine twice stationed in Afghanistan.

Isaac Majak and several other Sudanese boys started high school with her son Spencer. When Ms. Morgan heard that Isaac was returning to Africa to meet his long lost family, she loaned him her camera. That camera came back from South Sudan loaded with the most beautiful images. Together they have post processed the digital files to create the photos you see in this show. In August, Isaac and Ellen will travel back to Africa to take more pictures and to present these portraits to the real people they depict.

For further info please visit her website at http://www.pbase.com/ellen_morgan



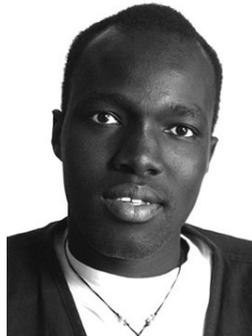
Isaac Majak

“Journey of Hope and Survival”

My name is Isaac Majak, and I was born in a town in South Sudan called Yirol district. Like all the other “Lost Boys” of Sudan, I was separated from my village and family when I was very young – 4 years old in my case. My village mojok-chedhiop was destroyed, and my father was killed in Yirol town in 1986. Beside, my three brothers and three sisters were killed in the school in Yirol town in 1986 by the northern government military solidiers (Arab people) as well. I had to run for my life with thousands of other kids, and I made my way by foot to Ethiopia 1987, where I lived in a refugee camp for four years. In reality, I made to Ethiopia by the help of a woman who is my younger brother's babysitter. Eventually, even that shelter and safety were taken from me when the situation in Ethiopia changed in 1991 with its own civil war.

I fled the new dangers, once again by foot, traveling in a long line of terrified and destitute human beings. Like ants marching endlessly over whatever terrain was in our path, some of us made it to northern Kenya, where we once again formed a refugee camp – this one called Kakuma. Here is where I lived until I was selected to be one of the lucky few who were re-settled in the United States. It is my honor and good fortune to have landed in Boston, where good people have cared for me, educated me, and given me new dreams that were impossible to imagine before coming here.

Two ambitions have driven my life since coming to America: to get an education and to help my people still in Africa. I have made good progress toward my educational goals. I graduated from Belmont High School in June 2005, and I am now pursuing a degree in electrical engineering at the Benjamin Franklin Institute of Technology in Boston. I have also worked hard to provide assistance to my village and surviving relatives in South Sudan, Kakuma, and Uganda. Amazingly, my Mom survived the tragedy and struggles of the past two decades. She relies on my support for food, clothing, healthcare, and housing.



Machar Anai

Machar Anai is a Sudanese Lost Boy now living in Somerville. Like the others in the Lost Boy/Lost Girl resettlement community, he became a refugee in 1987 as a child when Northern Sudanese forces destroyed his home village. Separated from his parents, Machar found himself on the run through East Africa along with many thousands of other children whose parents were either dead or missing. In 2001 he came to Boston from the UN refugee camp at Kakuma, Kenya. Shortly after his arrival, Machar was awarded a scholarship to a Red Cross training course for nurse assistants. Since then he has worked at Brigham and Women's Hospital in the cardiac care unit.

In the spring of 2005 Machar went back to Africa to see his brother in Uganda. Through persistence and good luck, he found a way also to go to South Sudan to visit his home region. There on the street he met his father, the first time they had seen each other since he was seven years old. Subsequently he was able to find his mother as well. With a small hand camera Machar took video and stills of his family, his clan's cattle camps, herdsman, traditional wrestlers and children.



Aduei Riak

Aduei Riak (Brandeis University '07) was born in Juba, Sudan. At the age of three, Aduei and her family were forced to leave Sudan because of civil war and become refugees in Ethiopia. She is currently attending Brandeis University as a Louis Brandeis Scholar. Aduei enjoys sharing her cultural traditions with fellow students.



Carlos Brossard

Eve Lyman is the Executive Director of Boston Mobilization and the director of the Democracy Center @ 45 Mt. Auburn Street. After September 11th she realized that it was time to get off the sidelines and devote her life to social change. She co-founded Afghans for Civil Society (ACS), a small Afghan-American organization based in Kandahar, Afghanistan and served as the US Coordinator for two years. Over the course of that time, it became evident that US policy was undermining the democracy-building work ACS was doing in Afghanistan. After seeing first-hand the profound influence US policy has on the rest of the world, she knew her responsibility was to change within her own country. Eve has a deep conviction that “*we are one world*”, that everything each of us does or touches, ultimately affects everyone else on this planet.

Jamila Martin is a junior Social Studies concentrator at Harvard College. She is from the best neighborhood in the world, JP, just across the river. Jamila has joined the Mobe team as the Democracy Center Coordinator. In addition to being involved in student labor organizing, Jamila's favorite things are hotels, pie and whipped cream, in that order.



Marika Barnett



Marika Barnett

Marika Barnett, born in Budapest, Hungary in 1934, escaped Hungary as a young college student after Soviet troops crushed the anti-communist revolution of 1956.

Ms. Barnett's works are now in many private and corporate collections throughout the United States, with several New England corporations and institutions having commissioned her for private works. A published photographer, her photographs have been exhibited in the United States and in Europe.



Marc Rossi

Marc Rossi's ambitious genre-transcending career and inclusive compositions led *Down Beat* magazine to call him "one of the dynamic few whose musical and cultural awareness travels exponentially in many different directions." A versatile contemporary classical composer, jazz composer and pianist, and educator, Rossi has been a vital part of the rich Boston music scene since the early 1980's. He is a 20-year veteran of the jazz and contemporary classical worlds, a longtime student of both Hindustani and Carnatic Indian music and full-time Associate Professor of Piano and Jazz Composition at Boston's Berklee College of Music.

As an educator, Rossi has held a full-time position at Berklee since 1989, following teaching stints at both NEC and Tufts University. He has delivered guest lectures and jazz master classes at the Venice "Ethnomusicology and the Emerging World Music Market" conference, UCLA, the Università della Musica in Rome, and other institutions and conducted NEC student ensembles at the request of MacArthur "Genius" Award-winning jazz legends, Ran Blake and George Russell.

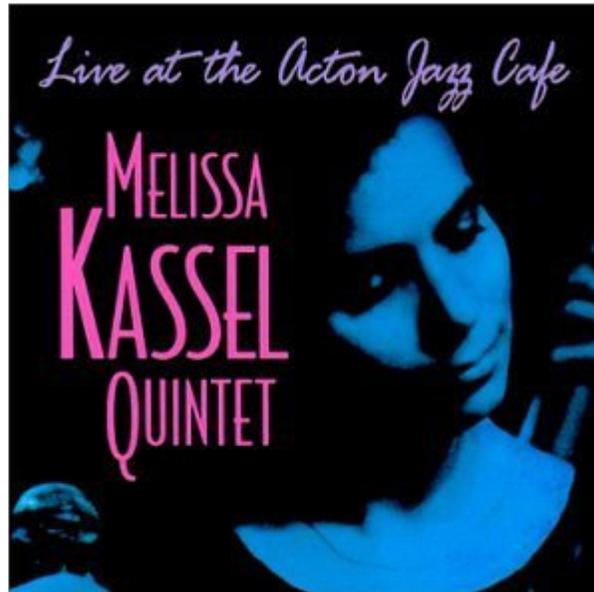
Since 1981, Rossi has led his own jazz fusion ensemble The Marc Rossi Group, which released its first recording *We Must Continue* (MMC Recordings) in 1996. Prominent LA Jazz Scene reviewer Scott Yanow wrote, "the chance taking explorations have plenty of exciting moments," and his eight originals "complex, [but] always contain some catchy melodies." Rossi co-led the raga-jazz exploring Row and Rossi Project with sitarist and NEC Provost Peter Row from 1995-99, and marks the 10th anniversary of his duo with pianist Ben Schwendener in 2003. AllAboutJazz Modern Jazz Editor Glenn Astarita chose the Schwendener/Rossi Duo's debut, *Living Geometry* (Gravity Records), as his Pick of the Month for September 2002.

Rossi's concurrent composing career includes premieres in legendary venues like Boston's Symphony Hall and Dvorak Hall in Prague. His pieces have been performed and premiered by renowned musicians like The Czech Radio Symphony of Prague, the Silesian Philharmonic Orchestra, pianist Jeffrey Jacob, cellist Raphael Popper-Keizer, the Arden String Quartet, Indian classical guitarist Prasanna, cellist Xin-Hua Ma, pianists Cameron and William Merrill, violinist Sharan Leventhal, jazz historian/pianist Lewis Porter, and the Berklee Faculty Jazz Orchestra.

For further info please visit www.marcrossi.com

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Melissa Kassel

Captures the heart and soul of a Boston Diva

In this live outing Melissa Kassel, accompanied by some of Boston's finest jazz players, presents a mixed bag of standards and originals, all branded with her unique blend of pearlescent sensuality and ruminative sensibility. Backing up Ms. Kassel are Tim Ray (Lyle Lovett, Gary Burton) on keyboards, John Lockwood (Joe Henderson, Freddie Hubbard) on bass, Bob Gullotti (George Garzone, Kenny Werner) on drums, and Phil Grenadier (Freddie Hubbard, Ella Fitzgerald) on trumpet.

This recording catches the quintet on a hot night, as they present a perfect balance of powerful ensemble playing, sensitive backups and great soloing. An interpreter of songs in the best sense of the term, Melissa Kassel has an ability to penetrate into the core of a song and transform it into a fresh and personal statement. The King/Geffin classic "Go Away Little Girl" when turned into "Go Away Little Boy" becomes a startling statement of female longing, while "You Don't Know What Love Is" is full of suppressed anger and bitterness. Her sensitivity to the nuances of words is especially apparent in her rendition of Rogers and Hart's "He Was Too Good to Me" which becomes an elegant musing on regret. The original track, "For Kim" (a eulogy to a lost friend) is an all too brief and lovely tone poem. All is not dark though; there's a playful side to Melissa Kassel too. "Bye Bye Blackbird" and "Honeysuckle Rose" have all the caprice and fun of a kitten with a ball of twine.

Melissa Kassel moved to Boston as an avid student of jazz, eager to learn at the feet of the many masters who teach in that city (and she has dedicated the CD to them). Since then she has become a mother, and she has put down firm roots in that city. She performs regularly at the Acton Jazz Cafe, and she was nominated as "Best Jazz Vocalist" in the 1998 Boston Music Journal.



Photo Credit: John Thomas

Peter Donnelly

Peter Donnelly's music does not easily fit into any particular genre: a pinch of folk, a dash of pop, an occasional sprinkling of rock, and a whole lot of heart. Perhaps the one consistent thing about Peter's music is that he sings about life, life as others see it, life as he sees it, and life as he would like to see it.

Peter is strongly influenced by the music of Greg Brown, Shawn Colvin, and Leonard Cohen, just to mention a few. With a distinct vocal quality, which cannot be overstated, he weaves lyric and melody with dexterity and artistry. Warm, intimate ballads and courageous, unapologetic and often humorous songs reflecting a myriad of contemporary topics are expertly melded with life's little anecdotes into a very personal and thoroughly memorable performance.

Among his many projects, Peter is very proud to have been one of the originators (and still the current host) of Provincetown's "Coffeehouse at the Mews." For over a decade, this weekly 'open mic' (which runs from November through May) has been providing an open stage for budding and established musicians, writers, poets and other performance artists to practice their craft in front of a live audience.

Peter's song "Road with No End" is featured on a newly released compilation CD to benefit WOMR radio. This recording features artists such as Janis Ian, Patty Larkin, Greg Greenway, Zoe Lewis and more. Another song that he wrote and recorded, "Dance All Night Long," was used in the soundtrack of the film "First Impressions," directed by Wes Horner and selected for screening at film festivals in Provincetown, Washington DC, and Barcelona, Spain.

Peter has two recordings of original songs. "[A Sure Thing](#)," released in 1998, received enthusiastic reviews and demonstrated his well-crafted songwriting style, wide vocal range and musical versatility. His newly released recording, "[Express Café](#)" (produced by Greg Greenway), is just hitting the stores and independent radio stations at this time. Peter's growing following has overwhelmingly responded to this long awaited recording and the reviews are on their way as this album is generating much attention.

For further info please visit www.peterdonnelly.com



Teresa Storch

A performer in the New England scene for the past two years, recently returning from a 5 week national tour (nearly circumnavigating the continental US!), Boston-based singer/songwriter Teresa Storch is constantly moving. Her music has been described as a "bounding folk rock sound...mesmerizing vocal riffs" by Boston's Metronome Magazine and "Vega/Merchant-esque vocals...funky guitar work... fabulously catchy folk-genre'd tunes" by Boston Girl Guide. Her first release 'Muscle Memory' and live shows are gathering her national acclaim. Most recently she was selected amongst the top 25 in the **Rocky Mountain Folks Festival 2003 Songwriter's Showcase Competition** and was selected as part of the **"Boston's Best Singer/Songwriters" Showcase for 2003**.

Originally from Omaha, Nebraska, it wasn't until attending college in Colorado five minutes from the famed "Red Rocks Amphitheatre" (where she spent all her money then) that it struck her she wanted to write and perform her own music. Drawn to the folk music scene of Boston, she traversed the country in 1999 to settle in the Northeast. With an authentic desire to connect through music (at 13 she wrote of longing "to move people" through performing), "Moving" is a true description of what she brings to a stage. Writing to remind us (and herself) of what's real and really matters, her rich, engaging voice provides a satisfaction and a sense of home, plus a peek into the struggles of love, life and dreams. Combined with intense, percussive acoustic guitar, she accomplishes well what she set out to do at 13.

Her first CD release "Muscle Memory" fuses her desire to move with the rhythm section of Phil Antoniadis (drums) and Jeff St. Pierre (bass), typically seen with Todd Thibaud and Barbara Kessler, creating a full sound most often compared to Jonatha Brooke or Natalie Merchant.

You will find Teresa wherever she can do what she loves, connecting with people through music, be it in clubs in Cambridge or a subway platform. She has shared stages and sidewalks with the likes of **Entrain, Kevin So, and Rachel Sage** and played venues in the West and Northeast.

For further info please visit www.teresastorch.com



Cammy Thomas: A Passion for Poetry

Cammy Thomas grew up on Long Island, New York, and earned a PhD from the University of California, Berkeley. She also holds an MFA in creative writing from Warren Wilson College. She teaches English at Concord Academy. Cammy Thomas is both an English teacher and a poet.

Thomas started writing poetry when she was thirteen both because she liked reading poems and because poetry gave her an outlet in which to talk about subjects that were otherwise difficult to express. Over the years her goals have evolved so that now she simply tries to “make art” when she writes.

Her new book, *Cathedral of Wish*, is about the family she grew up in.



Julia Lisella

is the author of a chapbook of poems, *Love Song Hiroshima*, and a full collection, *Terrain*, forthcoming from WordTech Editions. Her poems have been anthologized in *Unsettling America: Multicultural Poems of the United States*; *For a Living: The Poetry of Work*; and *Learning By Heart: Contemporary Poems About School*; and in a variety of print and online journals including *Prairie Schooner*, *Many Mountains Moving*, *Solo*, *Crab Orchard Review*, *Pedestal*, *Literary Mama*, and *Mystic River Review*. She teaches American literature and writing at Regis College in Weston, Massachusetts.

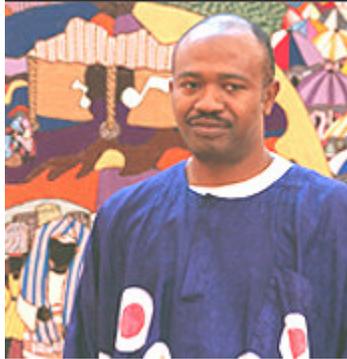


KEVIN BOWEN, DIRECTOR

Kevin Bowen was drafted and served in the 1st Air Cavalry Division in Vietnam from 1968-1969. He is a 1973 graduate of the University of Massachusetts Boston. A former Danforth Fellow and Fulbright Fellow at New College, Oxford, he earned his Ph.D. in English Literature from the State University of New York at Buffalo. He worked as an aide and speechwriter for Lt. Governor Thomas P. O'Neill, III prior to becoming director of the Veterans' Upward Bound Program at Umass Boston in 1984. He was appointed co-director of the Joiner Center in 1984.

Since 1987, he has returned to Vietnam many times, initiating cultural, educational, and humanitarian exchanges. He is an adjunct Associate Professor in the English Department where he teaches courses in creative writing, literature and war, and the literature of the Vietnam War.

Playing Basketball with the Viet Cong, his first collection of poetry, was published by Curbstone Press in 1994. His poems have appeared in Agni, American Poetry Review, Boston Review, Ploughshares Press, Prairie Schooner, TriQuarterly, Witness and other places. He has edited a special feature on contemporary Vietnamese poetry in the Winter 1996 issue of Manoa. With Bruce Weigl he is co-editor of Writing Between the Lines: Writings on War and Its Consequences published by the University of Massachusetts Press in February 1997. He has been director of the center since 1993. He lives with his wife and two children in Dorchester, MA.

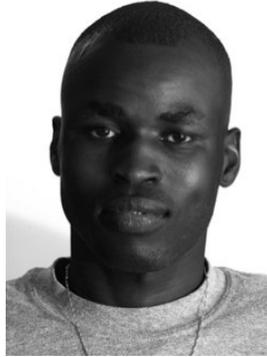


Segun Olorunfemi

Segun Olorunfemi is an artist from Nigeria. His highly colorful work in a variety of materials- yarn, batik, linoleum block- has a contemporary feel, however, Olorunfemi's work and his view of art are part of the African tradition. Olorunfemi believes artists must instruct the young. He belongs to a group called NAFANA, Nigerian Artists for a Nation Anew. VSA arts of Nigeria, in which Olorunfemi is a part, was established in 2001. They conduct programs in traditional dance, drumming, painting, and batik for individuals with disabilities, particularly children and youth. Through its annual teacher training seminar, VSA arts of Nigeria introduces the importance of arts-based learning for scholastic success and, as a result, has been asked to conduct arts workshops in numerous schools in the Ibadan area. Many of these, such as the Junior Club and the VSA arts Children's Choir, are aimed at bridging the gap between children with and without disabilities.

Organizational Snapshot:

VSA arts of Nigeria, established in 2001, conducts programs in traditional dance, drumming, painting, and batik for individuals with disabilities, particularly children and youth. Through its annual teacher training seminar, *VSA arts of Nigeria* introduces the importance of arts-based learning for scholastic success and, as a result, has been asked to conduct arts workshops in numerous schools in the Ibadan area. Many of these, such as the Junior Club and the *VSA arts* Children's Choir, are aimed at bridging the gap between children with and without disabilities.



William Maluil Manyok

William Manyok Maluil lives in Malden and has been in the USA for five years. He fled his village in Bor in the 1980's. William is the Cultural leader of the Sudanese Youth Association. William currently works as a member of the Banquet staff for the Marriot Hotel.



Peter Atem



Sirarpi Heghinian Walzer

Sirarpi is the co-founder and director of Art Without Borders, she is an artist member, board member, visioning committee chair and music director of Depot Square Gallery, a cooperative with 25 artist members, she is the principal of "Consult and Design", Small Business IT Consulting firm including graphics, web development and design.

Sirarpi has degrees in biomedical and systems engineering from Boston University, and a degree from the Academy for Fine Arts, "The Etage," in Berlin, Germany, where she studied painting, stage, and theatre design. In Berlin, where she lived for thirteen years, Sirarpi worked with such international artists as director/stage designer Andrej Woron, environmental artist Peter Erskine, and among others Milan Knizak, Jan Hendrikse, Klaus Denhardt, Timothy Harney, George Nick and Ati Gropius.

Sirarpi's Art is in many collections nationally and internationally, She has received awards and exhibited her work, including installations, in galleries throughout Europe and US. She lives and works in Lexington, Massachusetts.

Her previous experience includes, infrared imaging design, night vision system design, mammography, pacemaker design, broad band ISDN protocol development and various IT projects, also worked with a management consulting firm, serving communications, Internet, and entertainment clients, various administrative work in health care and technical consulting.