

FOR IMMEDIATE RELEASE
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Works selected for IAWM's 2010 Annual Concert

Compositions selected for the IAWM's annual concert are:

Waterland (1990/2010) by Veronika Krausas, Canada (12:03)
Ombrarchetto (2003) by Magdalena Dlugosz, Poland (11:00)
Emergent (2009) by Carrie Leigh Page, USA (4:03)
Mouthpiece (2005) by Judith Ring, Ireland (13:20)
Pigeon Heart (2005) by Bernard Marie-Hélène, France (9:50)
Reminiscence R2 (2010) by Ida Helene Heidel, Norway (8:57)

These compositions, selected from 22 entries from seven countries, will be performed in the annual concert, "IAWM's 2010 Annual Concert: An Acousmatic Evening," which will take place in Lyon, France, on Oct. 22, 2010, in the Musée des moulages de l'Université de Lyon II, in conjunction with the Music Season 10/11 of Grame, National Center for Music Creation.

The jury consisted of James Jiroudon and Anne Sedes.

The composers whose works have been selected are expected to attend and diffuse their own works in the concert. The rehearsal will be the morning of Oct. 22, 2010.

The identical program of winning pieces will be played at a number of other locations around the globe, after the official 2010 annual concert in Lyon.

Congratulations!

TAO Yu, Chair

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